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## Hatchet movie gary paulsen movie rating

August 23, 2017 Poor acting, incoherent storytelling, lackluster scenes--a film so vehemently atrocious it makes me want to go out and cry in the wild. May 6, 2017 movie was super lame, not true to book, and a little boring March 29, 2017 Okay, may I started by saying that Hatchet is an amazing book. It has all the right elements and it's just amazing. I watched this in class and this movie is just BAD. I've never been so disappointed in a movie. I get that it was "based" on Hatchet but they missed the important elements, missed all the important parts of the book. And you could at least make Brian more mature and intelligent like he was in the book. I didn't have any sympathy for him, but I did have sympathy for him in the book. It's just bland, bad acting and boring. The book deserves a way better movie. March 25, 2017 Wow that's one big pile of sh\*tI would give it 0 stars ½ July 2, 2014 What a bad movie. Just wow just wow. It's horrible those effects are horrible it's cheesy and just we'll yeah. January 2, 2014 A Cry In The Wild is based on a novel called "Hatchet" a boy named Brian Robenson (Jared Rushton) gets trapped on an island to survive through many days in hurting himself, and learning to see the world in a different point of view. He was on a plane to visit his father (Stephen Meadows); his parents are being divorced because of a secret between them due to Brian's mother cheating on his father. ½ August 8, 2013 A film that doesn't carry the impact of the source material (Gary Paulsen's "Hatchet"), but cleverly avoids any relation by calling it a different name. It has unreasonable humor and awkward editing. This film is total 90s cheese. It heavily depends on its sequels to explain the plot holes. ½ January 29, 2013 Only recommended if you read and enjoyed the book. Visually, it's pretty similar to what you'd imagine, it just fails to fully capture the book's spirit. Watch it on a rainy day when you've got nothing else to do. July 9, 2012 I saw this one in 2nd grade, but I'd have to watch it again to give it a fair rating. September 29, 2011 April 9, 2011 First of all, the novel this movie was based on, "Hatchet", was great. This movie was not. The effects are terrible, the acting is bad, and it skips over many important scenes, like they don't even show very much of when Brian caused suicide. But, it's still an entertaining movie, so I should give it points for that, but it's still a pretty bad movie. Overall, it's just not very good. ½ December 5, 2009 A Cry in the Wild is based on Gary Paulsen's O.K. novel. I saw this flop of a film a year ago, and I still don't get the reason why the cast wanted to create a movie of this bleak, bleak, book. The directors literally copied the book, put in the lines, flew to somewhere in Canada, and began filming. This film is SO boring. Where Paulsen's novel was suspenseful and lush, this film is barren and boring. In the end, if you're looking for a great wilderness/action film, DO NOT go see A Cry in the Wild. Go see something like Serenity. October 29, 2009 This was bad and when I say bad I mean like watching all the Harry Potter movies in one day... If you see it go read the book the book is calle HATCHET the book is 25 times better so if you want the better version go to the book get it buy it whatever read it now!!! May 31, 2009 While the movie adaptation of Gary Paulson's "Hatchet" had all the main parts of the book, there was something lost in the transition... May 1, 2009 I vaguely remember this movie, but I do remember watching this over and over when I was a kid. I always thought this was a great movie. I should get my hands on it to see if it still hits home nowadays. But I'm sure it will. Nostalgia will make sure of that. I would recommend this as a great family film or for kids. From what I can remember, it's a great story about bravery and survival. ½ February 18, 2008 Based on Gary Paulsen's book 'Hatchet' which was a better read than a watch. January 30, 2008 I watched this in class.. HOLY CRAP THIS WAS BAD!!!! ½ January 24, 2008 one of the best (on your own survival films) a must see as a kid Just two vulgarities: a few "naturalistic" skinny-dipping scenes with brief rear male nudityA CRY IN THE WILD tells the story of a 13-year-old boy marooned in the northern wilderness and forced to fend for himself. It harkens back to the days of the family matinee and is a solid well-crafted feature that should appeal to children up to the early teens, while also providing entertainment for mom, pop, grandma, and grandpa. We first meet Brian Robeson being outfitted by his mother for a trip to visit his divorced father in a distant northern oil field. Brian is dispatched in a single engine plane to spend the summer with his father in Canada, but the pilot has a heart attack as he flies over the vast uncharted wilderness. In a surprisingly adept action sequence, Brian crash lands the plane in a lake and swims to shore, saving only the hatchet that his mother bought for him. Out of necessity, Brian experiments with various food stuffs, vomiting up inedible berries until, copying the action of a black bear, he supplants his meager diet of raspberries with squirming grubs and worms. As days pass, Brian uses his ingenuity to fish, make fires and even build a crude shelter after his cave is invaded by raccoons and porcupines. His greatest danger, though, is the bear with whom he has a bloody fight to the finish when it comes to reclaim its den. Along with the action, Brian has dreams and flashbacks to the time when he witnessed the wifely adultery that led to the breakup of his parents' marriage and family's disintegration. The devastating effects of marital infidelity and divorce on children are powerfully shown, clearly revealing Brian's present emotions and deepening our understanding of Brian's inner resources. Unfortunately, a positive parental role model or a resolution of the divorce is never presented. Finally, a storm lifts the crashed plane to the surface of the lake, and Brian paddles out to fetch the craft's survival kit. There are some gruesome make-up effects with the decomposing pilot who is still in the cabin. The scenery of the trackless northern wilderness is beautiful. Much of the camera work is reminiscent of 1989's THE BEAR. There is a somewhat bloody fight with the bear, but for the most part, A CRY IN THE WILD is good family entertainment. Though Brian goes "skinny-dipping" and is shown briefly nude from the rear, it is really not offensive, since the film is more concerned showing how Brian uses his ingenuity to fashion together a bow and arrow and a spear. A slight caution is issued for a few obscenities. Unless you're a youngster with a Robinson Crusoe fixation or parents who want a wilderness survival guide for their child, A CRY IN THE WILD will surely disappoint. Disturbed by the divorce of his parents (Pamela Sue Martin and Stephen Meadows), Brian (Jared Rushton) has become a sullen child not really looking forward to spending the summer with his father. Seeing him off on his flight, his mom presents him with a nifty hatchet but Brian is more interested in his Walkman. (In the film's biggest plot flaw, Brian's mother entrusts her pride-and-joy to a crusty veteran pilot (Ned Beatty) who has "drinking problem" written all over his splotchy face.) Up in the wild blue yonder, the pilot nags Brian into taking the wheel while he reminisces and belts a few drinks. Immediately, the pilot keels over from a fatal heart attack and Brian crash-lands the plane into a lake in the Canadian wilderness. Barely extricating himself from the downed aircraft and forced to relinquish his survival gear, Brian swims for shore where he starves, climbs, gets sick eating berries, climbs, gets frightened by a bear, and climbs some more. Luckily he does have that all-purpose hatchet. Life in the Great Outdoors is no picnic for Brian who has to compete for food with a territorial bear. Although he learns to like berries and builds a makeshift home, a racoon raids his larder. Additional perils include getting lost, foolishly kicking a vengeful porcupine, and subsisting on a meager diet of worms. Still, that crusty hatchet proves useful as he starts a fire, fashions a fishing spear, and constructs a fortress. Unfortunately, the pesky grizzly knocks down his hard work and chases him into the lake. Resorting to the kill-or-be-killed mentality, Brian is forced to dispatch the not-so-gentle giant (who it turns out has two cubs that Brian must now nurture). Soon, after a violent storm causes the plane to resurface and Brian is able to retrieve the much-needed survival kit, he is rescued. Having acquired a lifelong respect for hatchets, Brian is a changed boy. Having survived life-or-death traumas, he is better able to cope with his broken home. Pitting youngsters against Nature has been a staple of films as disparate as SWISS FAMILY ROBINSON and LORD OF THE FLIES. Despite being based on a prize-winning children's novel, this adaptation lacks the cinematic imagination to rank with a classic like NEVER CRY WOLF. For this adventure to work it must function as both an action picture and a psychological study. Unfortunately, A CRY IN THE WILD steers a middle road that veers in and out of both those approaches in a pedestrian manner. Occasional flashbacks, like those in which Brian catches him mom in an adulterous embrace, explain motivation sketchily but don't really reveal Brian's character. That Brian remains such a blank-faced quantity is partially the fault of Mark Griffiths's shallow direction and partially due to Jared Rushton's inexpressiveness as an actor. While he's a likable kid, Rushton has an opaque presence. As a result, we're never drawn into the emotional turmoil that he must confront even as he endeavors to survive. Well-intentioned, A CRY IN THE WILD plods along as Brian is propelled to self-acceptance and then tolerance of the once-incomprehensible grownup world--which was an emotional sort of wilderness for the boy. Suitable family entertainment, the film is a forgettable dramatic experience--one that never adequately juxtaposes the pain of reaching maturity with surviving a more immediate danger in the woods. (Some violence, adult situations.)

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